



SKAF – THE SWEDISH ART AND ANTIQUE DEALERS ASSOCIATION

An organisation which can be seen as a precursor of the Swedish Art and Antique Dealers Association was formed on 19th April 1932, its purpose being to promote the common interests of Sweden's art and antique dealers and to encourage good co-operation between its members. Among other things, a trade fair was organised for the members at the Liljevalchs gallery in 1935.

The Swedish Art and Antique Dealers Association (SKAF) was founded at Mornington Hotel, Stockholm, in March 1963, on the initiative of Gregor Aronowitsch, at that time CEO of Bukowskis Konsthandel, who became its first Chairman. Over the years SKAF has taken action on a number of issues affecting its members' interests, e.g. when the introduction of turnover tax (OMS) was first mooted, a tax which was expected to have a devastating impact on the antiques trade at the time. The Association also played an active part in the discussion preceding the 1985 amendment of export regulations, which imposed heavier restrictions on the export of antique art and art-handicraft. SKAF representatives have served as expert advisers to a number of Swedish Government Commissions and also had an important consultative role when entails were abolished in 1964.

Membership of The Swedish Art and Antique Dealers Association guarantees customers security in their buying, no matter where in the world they happen to be. The Association makes heavy demands on its members: articles offered for sale must be of high quality, but so too must standards of service and courtesy. SKAF arranges a biennial antiques fair, Grand Antiques.

Here is a list of SKAF Chairmen past and present:

Gregor Aronowitsch	1963–1978
Lars Edelstam	1978–1987
Bo Knutsson	1987–2003
Jörgen Alfort	2003–2008
Erik Edelstam	2008–